

The writer Juan Goytisolo receive the Cervantes Prize

Most important of Literature in Spanish

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USPA NEWS - The Barcelona writer Juan Goytisolo Thursday received the Cervantes Prize, the highest honor of the Castilian Letters. The prize is worth 125,000 euros and is considered the Nobel Prize for Literature in Spanish.

The Cervantes Prize is awarded on April 23, the anniversary of the death of the author of 'Don Quixote', of which this 2015 are met 399 years. The event takes place in the auditorium of the University of Alcalá de Henares, Madrid, and is chaired by the King of Spain. In his speech, Goytisolo urged not resigned to injustice. "Contaminated by our first writer [Cervantes] not resign ourselves to injustice. Let's say loud and clear that we can," he complained. "The reasons for it are many and outraged the writer can not ignore without betraying himself," he added.

For his part, King Philip VI noted that "as in the case of Cervantes, the novel Goytisolo overflows classical narrative structures consistent with his belief that the novel is a 'omnivore' genus of other genres "while stressing that" the work of Juan Goytisolo is now recognized in Latin America for his contribution to this common heritage that is literature in Spanish language." Did the King also noted "the interest of Goytisolo by our America" that "well known", adding later that "on several occasions reminded us that Spain can not ignore its mission of acting as a cultural bridge between Latin America, Europe and the southern Mediterranean." [7]

The King of Spain also gave an emotional memory "child in his native Barcelona wanted to be a writer, who took refuge in readings that allowed him to block out the surrounding reality" and that "for decades" is "a figure summit Literature in Spanish," he said. The jury, as recorded by the Act, has been awarded the prize Goytisolo "for his investigation capacity in language and complex stylistic proposals, developed in various genres; for their willingness to integrate the two banks, the Spanish heterodox tradition and its ongoing commitment to intercultural dialogue."

Juan Goytisolo (Barcelona, 1931) has lived a very young outside Spain: in 1956 he settled in Paris, where he worked as literary adviser Gallimard; in 1969 he moved to America where he taught at the University of La Jolla California; and later in Boston and New York. Actually he reside in Marrakech (Morocco). Goytisolo is part of the International Parliament of Writers and is president of the jury that selects the UNESCO Masterpieces of the Oral and Intangible Heritage of Humanity. Expert and student of the Arab world, has contributed, through articles and essays, to make known in Europe the reality of these peoples. He has worked to ensure that UNESCO declared the square of Djemaa el Fna in Marrakech as Oral Heritage.

His early novels, "Sleight of hand" (1954), "Duel in Paradise" (1955) and the trilogy "The Circus" (1947), "Events" (1958) and "The Hangover" (1958) are considered attached to critical realism. From the trilogy "Hallmarks", "Claiming the Count Julian" (now Don Julian) and "John Lackland", a breakpoint occurs in the Spanish literary tradition so far. Since then, he has continued to explore new avenues and has published novels as "Makbara", "Landscapes after the battle", "The virtues of solitary bird", "Quarantine", "The saga of Marx, the site of sites", "Carajicomedia" or "Curtain mouth". In the eighties he published two autobiographical books, "Coto and in the Taifa kingdoms".

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